

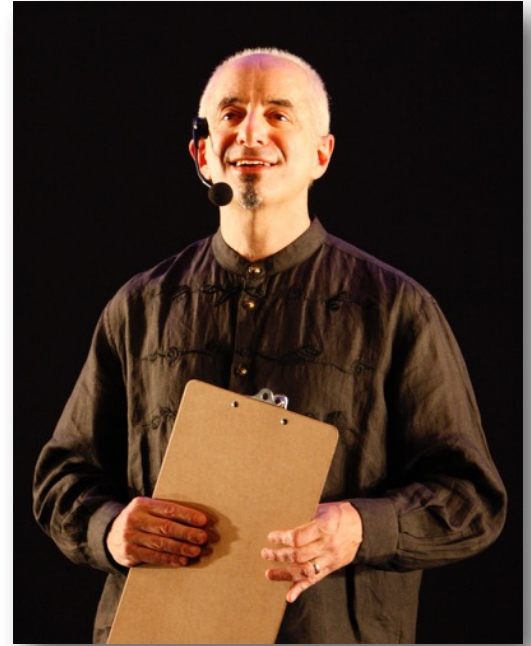
The Mitch Show

The Mitch Show is the convergence of the two lives of Mitchell Rose—a former choreographer/ performance artist, now a filmmaker whose offbeat films have won 68 festival awards. His works are screened around the world both on television and in locations as diverse as the Getty Museum and the CBS JumboVision in Times Square.

The Mitch Show is a film/performance mashup, an evening that brings together his comic films and audience-participation performance pieces. It appeals to those who love film, theater, dance, and comedy.

"Mr. Rose is a rare and wonderful talent," pronounces *The New York Times*, the heaviest newspaper in the world.

The Washington Post has described his work as "in the tradition of Chaplin, Keaton, and Tati— funny and sad and more than the sum of both."



Watch excerpts at MitchellRose.com/TheMitchShow



The evening was as sophisticated as it was hilarious.

— Mark Murphy, Executive Director
REDCAT

The United States Office in Kosovo was delighted with your visit as State Department Cultural Envoy. The Mitch Show wowed local audiences and certainly caught the attention of major broadcast and print media.

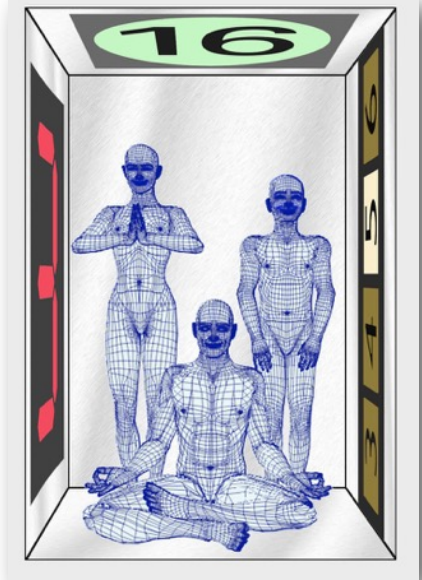
— Laura Hochla, Assistant Public Affairs Officer
U.S. Office, Pristina, Kosovo

I haven't heard that much laughter at the Festival in a long time... As great as your offbeat films are, the audience participation pieces were a huge hit as well... and helped to create a truly warm, community feeling.

— Laurent Rejto, Development Director
Woodstock Film Society

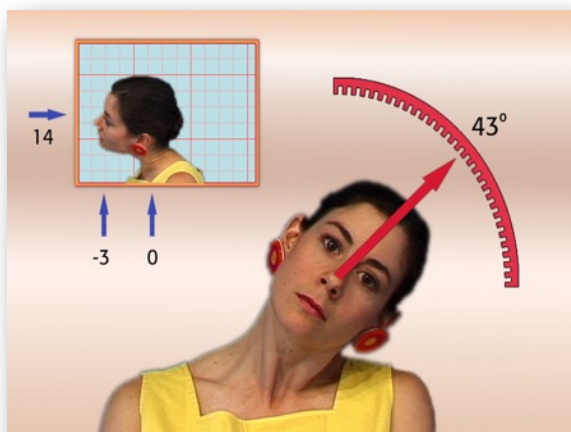
Some Films in *The Mitch Show*

Elevator World is a computer-animation on the spatial politics of elevator riding. It has won 12 festival awards including the Grand Prize at Slamdance. In theaters, it has been playing as a short in front of features for Regal Cinemas.



Modern Daydreams is a suite of four Chaplinesque films including *Deere John*, a pas de deux between a man and a 22-ton John Deere excavator. It has won 20 awards.

Case Studies from the Groat Center for Sleep Disorders is a faux-scientific investigation of sleep disorder as we're privileged to glimpse rare archival footage from the renowned (but fictitious) Groat Center. Not a yawner.



Learn to Speak Body is a language instructional video... for body language. Yes, in just a few easy lessons you too can learn to speak body just like humans do, as we conjugate head position, analyze the accent of a hip, and become fluent in the psychosexual syntax of the slouch. The film had 1.5 million hits on YouTube in one week.

Audience Participation Pieces

Podpeople: Malibu Mutants at the O.K. Corral — Five audience volunteers are given iPods. They start them in unison and follow the recorded instructions to create a "live movie." They perform and recite their headphone-prompted dialogue as they integrate themselves into the animated scenery projected behind them.



JAN / FEB	MAR / APR	MAY / JUN	JUL / AUG	SEP / OCT	NOV / DEC
HUH		HOO		WEH	CLAP
	YUK YUK YUK		ARR ARR		CLAP
HUH					

Knock Knock Hero — After audience volunteers tell *Knock Knock* jokes, the rest of the audience responds with a musical laughter choir structured as a video game. The laughter choir then evolves to reciting Hamlet. And then, of course, to making animal sounds.

Follow the Leder(hosen) — Fourteen audience volunteers form a wedge behind Mitch. To a rousing chorus of "*I love to go a-wandering...*" they follow his choreographed marching movements in fugue form—each row lingering four counts behind the row in front of them. It's a game of physical *telephone*—the movement decaying as it's passed back.



Review Excerpts: Film

Modern Daydreams:

A funny and surprisingly touching fantasy.

— *The New York Times*

Modern Daydreams is a triumph in short filmmaking—nothing short of brilliant. It is quite a feat to make a work of high artistic sensibility that is still utterly entertaining and uplifting to the human spirit.

— *FilmFinder*

Elevator World:

A computer masterpiece.

— *CBS Evening News*

...a wry, trenchant take on modern life.

— *L.A. Weekly*

For anyone who would claim that you cannot make an amusing, effective, and professional short completely on computer, there is *Elevator World*... It's not only ground-breaking, it's funny as heck. Final Grade: A+

— *FileThirteen*

Case Studies from the Groat Center for Sleep Disorders:

Another highlight is *Case Studies*... a hilarious film by Mr. Rose in which he plays a subtly deranged doctor investigating the ties between disordered sleep patterns and early childhood experiences. The men and women in each of the three cases end up thrashing about through witty quasi dances filmed from above the clinic bed.

— *The New York Times*

Globe Trot:

...celebrates humanity through dance... it brought the house down.

— *Cultural Weekly*

...intelligent and joyous and easy to like, it transports you, and invites you to share in its lovely world... Something delicious and mildly intoxicating.

— *Milano Film Network*

...a film where humanity is celebrated through dance... The result is joyous, infectious and inspiring.

— *Gulf Coast Times*

Review Excerpts: Dance-Theater

A rare and wonderful talent, Mr. Rose is the dance world's Woody Allen. There really isn't anyone like him choreographing today... Mr. Rose is a choreographer whose theater will be cherished by those who love to laugh and those who do must see this program.

Jennifer Dunning, *The New York Times*

...in the tradition of Chaplin, Keaton, and Tati; funny and sad and more than the sum of both.

Alan M. Kriegsman, *Washington Post*

Rose has the mind of a humanistic comedian, the droll manners of a silent film comic and theatrical inspiration to burn.

Anne Marie Welsh, *The Washington Star*

There is one thing that separates Mr. Rose from the crowd of humorous performance artists, something so unexpected that it's nearly startling, and that is, for lack of a better word, his heart.

Katie Gunther, *The Baltimore Sun*

Mitchell Rose has about as wild and bent a mind as any human being can have and still be functioning. At times his humor is grotesque, satirical or ironic, but it's always hilarious and full of play.

Jean Nuchtern, *The SoHo Weekly News*

Watching Rose is seeing a restlessly brilliant mind at play; his antic imagination is totally unpredictable.

Alexandra Tomaloni, *The Washington Post*

Imagine an audience doubling over with laughter... Mitchell Rose is responsible for this hilarity... Judging by the whoops at the curtain calls, Mr. Rose is the cult equivalent of The Rocky Horror Picture Show.

Anna Kisselgoff, *The New York Times*

Selected Film Awards

- Distinguished Artist Award*** Wine Country Film Festival
- Globe Trot**WorldFest Houston, First Prize (opening night film)
Short Waves—Dance for Camera (Poland), Audience Award
Berkeley Film Festival, Grand Festival Award in Experimental Filmmaking
- Advance**Dance Camera West, Audience Award
IndieMemphis, First Prize
Berkeley Film & Video Festival, First Prize
Int. Festival of Video, Performance, and Technology (Portugal), Best Film
- World Without Numbers**....International Family Film Festival, First Prize
WorldFest Houston, First Prize
Columbus International Film + Video Festival, Bronze Plaque
- Case Studies**New Orleans Film Festival, First Prize
Ashland Independent Film Festival, First Prize
International Short Film Festival Berlin—Audience Award
- The Event**.....WorldFest Houston, Best of Show
- Learn to Speak Body**WorldFest Houston, First Prize
Dances With Films, Second Prize
- Modern Daydreams**.....Atlanta Film Festival, First Prize
Portland International Film Festival, First Prize
Phoenix Film Festival, First Prize
Savannah Film Festival, First Prize
Savannah Film Festival, Best Director (festival-wide, features + shorts)
Silver Lake Film Festival, First Prize
Santa Cruz Film Festival, First Prize
Crossroads Film Festival, First Prize
Wemmy Pixie Award for Best Internet Series
American Choreography Award, Best Short
New Orleans Film Festival, Second Prize (festival-wide, features + shorts)
South by Southwest, Second Prize
Ojai Film Festival, Most Imaginative Use of the Film Medium
Interfilm Berlin, Audience Award
Independent Filmfest Osnabrueck, Short Film Audience Award
- Elevator World**Slamdance, Grand Prize for Best Short
Florida Film Festival, First Prize
WorldFest Flagstaff, First Prize
South by Southwest. Second Prize
- Helicopter**.....CINE Eagle Award
Philadelphia International Film Festival, First Prize
Cleveland International Film Festival. First Prize
Black American Cinema Society Filmmakers Competition, First Prize
Black Filmmakers Hall of Fame Independent Film Competition, First Prize,
Chicago International Film Festival, Second Prize,
Black Maria Film and Video Festival, Directors Critics Award,



CalArts' downtown center
for innovative visual, performing
and media arts

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October 24, 2008

Mitchell Rose
The Mitch Show
Berkeley, CA

Dear Mitchell,

Thanks so much for performing *The Mitch Show* at REDCAT. It was a thoroughly enjoyable event and a great addition to our season.

The evening was as sophisticated as it was hilarious. Audiences for contemporary dance and performance don't get many chances to laugh out loud the way the crowd did that night. The intoxicating blend of extremely clever short films and live performances added up to an evening that flew by very quickly and elicited many deep deep laughs. Needless to say, the lobby was full of very wide smiles at the end of the night.

Thanks again for letting us feature this special night in our season.

All the best,

Mark Murphy
Executive Director



USOP
Public Affairs Office

July 5, 2007

Dear Mitchell:

The United States Office in Pristina was delighted with your visit as a State Department Cultural Envoy. Your two performances of “The Mitch Show” wowed local audiences and certainly caught the attention of major broadcast and print media. The combination of short films and audience participation pieces was new to Kosovo, but was immediately popular.

We appreciate that as you traveled around Kosovo, you were particularly sensitive to the area’s minority communities who are often cut off from the cultural life in the capital, Pristina. Your presentation to a group of Kosovo Serb youth inspired students to make incredibly mature, insightful observations about how your work describes the human condition. Many of them told us that your presentation has inspired them to pursue film as a career. Your presentations and performances brought a lesser-known aspect of U.S. culture (short independent film) to young Kosovo artists whose opportunities to pursue video and performance art are often limited by political and economic realities.

Throughout your performances and presentations, you were particularly good at adapting your humor to Kosovo, including Kosovo pop culture references, as well as respect for cultural differences from your own. This sensitivity made your performance an even bigger hit. While showing respect for the audience, you revealed how the universal language of humor could transcend cultural differences.

Sincerely,

Laura Hochla
Assistant Public Affairs Officer
U.S. Office, Pristina, Kosovo



P.O. Box 10416
Torrance, CA 90505
www.torrancearts.org

February 27, 2012

Dear Mitchell,

Thank you for such a wonderfully smart and entertaining performance. All the feedback I've gotten from our patrons has been very positive. After the performance in our season, we heard from many patrons to tell us how much they enjoyed the show and were now looking more closely at some of our other performances that aren't the standard PAC fare.

Not sure if you know it or not, but when I first learned about "The Mitch Show" I was anxious to see it for myself. I had arranged to see the performance at Disney Hall with my wife, when she was suddenly called away on a family emergency, so I took my mother. Not only did I love the originality and overall performance, but to this day, she continues to tell me what a great show it was and how much she wanted her friends to see it. That should give you a sense of the appeal of your show.

Thanks again for a great theatrical experience. I hope to work with you again at some point.

Sincerely,

A handwritten signature in black ink, appearing to read "Christian P. Wolf", with a long horizontal flourish extending to the right.

Christian P. Wolf
Executive Director



meira blaustein
executive director

laurent rejto
development director

board of directors

joan mack
(chairperson)
laurent rejto
(vice president)
eve cohen
(secretary)
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stuart hammerman
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eamon bowles
ellen chenoweth
ethan hawke
gill holland
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jeremiah newton
john sloss
judy arthur
ira schreck
lemore syvan
leon gast
liev schrieber
martha frankel
michael lang
peter saraf
ron nyswaner
sabine hoffman
sarah plant
stephen hays
stephen nemeth
steve savage
zachary sklar

Oct. 24, 2006

Dear Mitchell,

Thank you so much for presenting "The Mitch Show" at this year's Woodstock Film Festival. I've been a big fan of your work since SXSW and am glad that it finally worked out that we could do an evening of your great work. And even though I've seen your films many times, I have to admit that I readily joined in with the hysterics in the audience. Worst yet, I now start laughing in anticipation. Anyway, I haven't heard that much laughter at the festival in a long time, and I was worried we might need some mops.

As great as your offbeat films are, the audience participation pieces were a huge hit as well. What an unusual but ultimately successful blend of work in an evening. Getting a film audience off their duffs jazzed up the room and helped create a truly warm, community feeling.

Many people have been coming up to me and saying how much they loved "The Mitch Show," how they really hadn't seen anything like it. Many more are telling me they missed it and they want to know WHEN YOU WILL BE BACK. Let me know if you are planning to be on the East Coast so we can book "The Mitch Show" for a special year round event.

Thanks again for joining us this year and adding so much to the festival. Hope we see you again soon—next time you come eastward!

Warm regards,

Laurent Rejto

P.S. We're going to have a "Best Of" screening here next week. Would it be all right if we showed "Case Studies"? Let me know. Thanks.

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